المرايز المساس

Dancer from Munich THE Europeans' FASCINA-

ans' FASCINA-TION for the Orient manifests itself in many forms. For, Si-

itself in many forms. For, Simone Barwisch of Munich, it was Bharatanatyam. Simone or

Simone or Chandra, as she has been rechris-

has been rechristened by her Indian teachers, was learning, performing and teaching 'Rags Sharqi', an ancient dance form of Egypt when she create to krow about. Burgatanatyan

cient dance form of Egypt when she came to know about Bharatanatyam. Thus began her association with Kerala and the Dharani School of Per-

Kerala and the Dharani School of Performing Arts Trust in Kochi. She learnt Bharatannyam under Shyamala Surendran of Dharani. The young lady finished her post-graduation in molecular cytogenetics and has returned to Kochi the city will get an idea of her calibre when she makes her debut Bharatanatyam performance on November 30 at the Fine Arts Hall.